



Technical rider (p 2-3)

Food rider & Other Zemandas (p 4)

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This Rider @ <https://www.eyoth.ch/Eyoth-Technical-rider-EN-.pdf>

FALLER

[EYOTH] - Technical Rider Sound Requirements

Technical contact

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If the venue can't provide some of these requirements, please inform us as soon as possible, at least two weeks before the show.

Backline

If not provided by the band, the only backline we need is a full drum set with following elements: 1 kick, 4 toms, 5 cymbal stands.

Soundchecks

We require 1 hour of soundchecks during the afternoon before the show. If only linechecks are possible, please inform us as soon as possible.

PA System

Type, power capacity and quantity of front line speakers and power amplifiers should answer dimensions and configuration of the venue and stage. The main PA system should be correctly phased and able to deliver 110dBA undistorted.

Electricity

Needed at least:

4x power sockets on stage left

4x power sockets on stage right

2x power sockets on stage front

4x power sockets at drum position

Front of house

Digital mixing desk needed. Preferred are Yamaha CL or QL series, Allen&Heath SQ or DLive series, X32/M32.

If only analog gear is available, professional console with totally functional graphic EQ, compressors, gates and effects are required. In this case, please inform our sound engineer at least two weeks before the show.

Mixing desk should be placed **centered, in front of the PA, at audience level.**

About our in-ears monitoring system

We operate our own in-ears monitoring system, which is set in our rack. For this reason, here is the list of all elements that need to be patched in our splitter:

Kick, snare, tom 4, ride, OH L, OH R, keyboard L+R, lead vocals, one backing vocals, click and samples (mono).

We can provide you a fully labeled XLR multicore with all our channels out from our splitter.

Input list

Ch.	Instrument	Required microphone / line type
1.	Kick in	Beta91A* , XLR from our rack
2.	Kick out	Audix D6
3.	Kick-trig	Kick-trig Roland*
4.	Snare top	Audix i5* , XLR from our rack
5.	Snare bottom	e604 / Audix i5 / SM57
6.	Tom 1	Audix D2*
7.	Tom 2	Audix D2*
8.	Tom 3	Audix D2*
9.	Tom 4	Audix D4* , XLR from our rack
10.	Hi-Hat	Any condenser
11.	Ride	Sennheiser e614* , XLR from our rack
12.	Overhead L	Audix ADX 51* , XLR from our rack
13.	Overhead R	Audix ADX 51* , XLR from our rack
14.	Bass (Neural DSP)	XLR from our rack
15.	Guitar L (Line6 Helix)	XLR from our rack
16.	Guitar R (Line6 Helix)	XLR from our rack
17.	Backing Vocal 1	e945/SM58* , XLR from our rack
18.	Lead Vocals	SM58HF* , XLR from our rack
19.	Samples	XLR from our rack
20.	Keyboard L	DI-Box L* , XLR from our rack
21.	Keyboard R	DI-Box R* , XLR from our rack

* provided by the band

Food Rider

Food and drinks:

20 small bottles of water
12 abbey beers
12 lager beers
Various sodas and fruit juices
Candy bars such as chocolate bars

6 to 8 (if staff) hot meals, vegetables and fruits are welcome
Including a vegetarian

We love local cuisine and good wine.

Accommodation:

To be negotiated with the organizer, obligatory for 6 to 8 (if staff) people with parking or secure garage if more than 2 hours drive from Orbe (CH).

Other demands

Lodge:

A lodge for 6 people where we can change and store our personal belongings.

Invitations:

According to the possibility and goodwill of the organization