

## **[EYOTH] - Technical Rider Sound Requirements**

### **Technical contact**

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If the venue can't provide some of these requirements, please inform us as soon as possible, at least two weeks before the show.

### **Backline**

If not provided by the band, the only backline we need is a full drum set with following elements: 1 kick, 4 toms, 5 cymbal stands.

### **Soundchecks**

We require 1 hour of soundchecks during the afternoon before the show. If only linechecks are possible, please inform us as soon as possible.

### **PA System**

Type, power capacity and quantity of front line speakers and power amplifiers should answer dimensions and configuration of the venue and stage. The main PA system should be correctly phased and able to deliver 110dBA undistorted.

### **Electricity**

Needed at least:

- 4x power sockets on stage left
- 4x power sockets on stage right
- 2x power sockets on stage front
- 4x power sockets at drum position

### **Front of house**

Digital mixing desk needed. Preferred are Yamaha CL or QL series, Allen&Heath SQ or DLive series, X32/M32.

If only analog gear is available, professional console with totally functional graphic EQ, compressors, gates and effects are required. In this case, please inform our sound engineer at least two weeks before the show.

Mixing desk should be placed **centered, in front of the PA, at audience level.**

### **About our in-ears monitoring system**

We operate our own in-ears monitoring system, which is set in our rack. For this reason, here is the list of all elements that need to be patched in our splitter:

Kick, snare, tom 4, ride, OH L, OH R, keyboard L+R, lead vocals, three backing vocals, click and samples (mono).

We can provide you a fully labeled XLR multicore with all our channels out from our splitter.

**Input list**

Ch.	Instrument	Required microphone / line type
1.	Kick in	Beta91A*, XLR from our rack
2.	Kick out	Audix D6
3.	Snare top	Audix i5*, XLR from our rack
4.	Snare bottom	e604 / Audix i5 / SM57
5.	Tom 1	Audix D2*
6.	Tom 2	Audix D2*
7.	Tom 3	Audix D2*
8.	Tom 4	Audix D4*, XLR from our rack
9.	Hi-Hat	Any condenser
10.	Ride	Sennheiser e614*, XLR from our rack
11.	Overhead L	Audix ADX 51*, XLR from our rack
12.	Overhead R	Audix ADX 51*, XLR from our rack
13.	Bass (Kemper)	XLR from our rack
14.	Guitar L (Digitech)	XLR from our rack
15.	Guitar R (Kemper)	XLR from our rack
16.	Backing Vocal 1	e945*, XLR from our rack
17.	Lead Vocals	Sontronics Corona*, XLR from our rack
18.	Backing Vocal 2	e935*, XLR from our rack
19.	Samples	XLR from our rack
17.	Keyboard L	DI-Box L*, XLR from our rack
18.	Keyboard R	DI-Box R*, XLR from our rack

\* : provided by the band